

Vaishnavanaam Yatha Shambhu



"Lord Śiva is therefore praying to the Personality of Godhead to be kind to us so that simply by chanting the Hare Kṛṣṇa mantra we can understand everything in both the material and spiritual worlds."

/sb/4/24/40

"Thus Lord Śiva is praying again and again for the purification of body, mind and activities through the purification of knowledge and action under the pure directions of the Vedas. Lord Śiva prays to the Supreme Personality of Godhead so that his mind, senses and words will all turn toward devotional activities only."

sb/4/24/43

"My dear Lord, I wish to see You exactly in the form that Your very dear devotees worship. You have many other forms, but I wish to see Your form that is especially liked by the devotees. Please be merciful upon me and show me that form, for only that form worshiped by the devotees can perfectly satisfy all the demands of the senses."

"Lord Śiva wants to see that form perfectly, just as the devotees want to see it. The words rūpaṁ priyatamaṁ svānām are specifically mentioned here, indicating that Lord Śiva wants to see that form which is very dear to the devotees. The word svānām is especially significant because only the devotees are very, very dear to the Supreme Personality of Godhead. The jñānīs, yogīs and karmīs are not particularly dear, for the karmīs simply want to see the Supreme Personality of Godhead as their order supplier. The jñānīs want to see Him to become one with Him, and the yogīs want to see Him partially represented within their heart as Paramātmā, but the bhaktas, or the devotees, want to see Him in His complete perfection. As stated in Brahma-saṁhitā (5.30):

veṇuṁ kvaṇantam aravinda-dalāyatākṣaṁ
barhāvataṁsam asitāmbuda-sundarāṅgam
kandarpa-koṭi-kamanīya-viśeṣa-śobhaṁ
govindam ādi-puruṣaṁ tam ahaṁ bhajāmi

“I worship Govinda, the primeval Lord, who is adept at playing on His flute, whose eyes are blooming like lotus petals, whose head is bedecked with peacock feathers, whose beauty is tinged with the hue of blue clouds, and whose unique loveliness charms millions of Cupids.”

Thus Lord Śiva’s desire is to see the Supreme Personality of Godhead as He is described in this way—that is, he wants to see Him as He appears to the bhāgavatas, the devotees. The conclusion is that Lord Śiva wants to see Him in complete perfection and not in the impersonalist or voidist way. Although the Lord is one in His various forms (advaitam acyutam anādim), still His form as the young enjoyer of the gopīs and companion of the cowherd boys (kiśora-mūrti) is the most perfect form. Thus Vaiṣṇavas accept the form of the Lord in His Vṛndāvana pastimes as the chief form."

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